

ART=CITY

AFC's Fall Preview: Project Space Edition

by KAREN ARCHEY on SEPTEMBER 24, 2009

Three's Company



Tobias Kaspar *Take I, Take II*, 2008. Film still. Image via Three's Company

Located within roommates Alex Gartenfeld and Piper Marshall's modestly sized Chinatown apartment, Three's Company's only two shows boast an outstanding lineup of artists. Richard Aldrich, Leigh Ledare, and Lisa Tan all exhibited in their first presentation, *House Call*, which was followed by an AIDS-3D solo exhibition. Three's Company also offered me the most personal-yet-enjoyable experience I've possibly ever had in a contemporary art context: the pair showed Lisa Tan's *One Night Stand (Paris)* in Marshall's bedroom—a projector propped upon her bed with its image focused above her pillows. Tan's black and white text-based video, recasting beautiful yet banal moments from a 24-hour trip to Paris, pairs perfectly with the intimate scene. Three's Company next presents a celebrity-themed show of Asher Penn, also launching the artist's book and PROVENCE magazine as one event October 5th.