

## CURATORS TEXT

**Curator**

Lisa Rosendahl

**Curator's text**

Curator Lisa Rosendahl at The Public Art Agency has put together the exhibition *Extracts from a future history*. Here she writes about the exhibition and presents the idea behind the overall theme "extraction".

**Extraction – from the earth, in outer space, and from within the human body.**

We most often associate the phenomenon of extraction with the exploitation of natural resources, as in mining operations. But in the digital age, the concept has expanded to also include completely different phenomena, such as large-scale data analysis and digital currencies, and the commodification of emotions and relationships through social media. The exhibition *Extracts from a Future History* brings together artworks on the theme of "extraction" and the city of Luleå in an attempt at mirroring this societal change.

Since 2014, Public Art Agency Sweden has invited artists to represent the



