

# ARTISTIC RESEARCH AND THE MUSEUM

Friday, November 3, 1:00–3:00 PM

Skovgaardsalen, Malmö Konstmuseum

On Friday, November 3, Malmö Konstmuseum and the Malmö Art Academy are hosting a seminar on artistic research and the museum as a place for conducting research. The seminar is being arranged in connection with the museum's ongoing exhibition *Show and Tell*, and as part of the Art Academy's course *Practice Practice*. How can we understand the world through art and from artists' perspectives? How does research conducted within the walls of a museum differ from research conducted elsewhere?

The seminar is open to the public, and the cost is included in the price of admission to the museum. However, the number of participants is limited. To reserve your place, register by Tuesday, October 31 to [anna.grankvist@malmo.se](mailto:anna.grankvist@malmo.se).

**Note: the program will be presented in English.**

## PROGRAM:

1:00 PM

Introduction by Cecilia Widenheim and Matts Leiderstam, the co-curators of *Show and Tell*.

About artistic research and the museum as a site for research.

1:15 PM

Lisa Tan, whose video piece *Waves* is featured in *Show and Tell*, talks about her artistic practice and research.

1:45 PM

Carla Zaccagnini, whose work *Elements of Beauty: Deeds Not Words* is featured in *Show and Tell*, talks about her artistic practice and research.

2:15 PM

Maj Hasager, artist and program director of Critical & Pedagogical Studies at Malmö Art Academy, gives an introduction to *Practice Practice* in relation to her own artistic practice and research.

2:30 PM

A conversation between Maj Hasager, Matts Leiderstam, Lisa Tan, Cecilia Widenheim, and Carla Zaccagnini.

## ABOUT THE PARTICIPANTS:

**Maj Hasager** is an artist based in Copenhagen. In her research-based and interdisciplinary practice, she works primarily with text, sound, video, and photography. Hasager is a senior lecturer on the faculty at Malmö Art Academy, where she is the program director of Critical & Pedagogical Studies and, together with Matts Leiderstam, in charge of the course *Practice Practice* – on artistic research.

**Matts Leiderstam** is an artist and one of the curators of *Show and Tell* at Malmö Konstmuseum. In his practice he works with issues related to power and gaze, often with a basis in institutional history. Leiderstam is a professor at Malmö Art Academy, where he is currently leading the course *Practice Practice* together with Maj Hasager. During the 2016–17 academic year he led a course called *The Museum*, another collaboration between the Art Academy and Malmö Konstmuseum that dealt with the art museum as context.

**Lisa Tan** is a Stockholm-based artist whose work *Waves* is featured in *Show and Tell*. Tan's video departs from Virginia Woolf's novel *The Waves*, as it imagines how consciousness forms in relation to society and its technologies. Filmed at the threshold of land and sea, a conversation forms between disparate hydro-relations: Woolf's prose, Courbet's paintings of waves, Google's data centers cooled by the Baltic Sea, invisible jellyfish, and transoceanic cables.

**Cecilia Widenheim** has been the Director of Malmö Konstmuseum since 2012. She is co-curator with Matts Leiderstam for *Show and Tell*, an exhibition that has developed in parallel with an exploratory study for a new art museum in Malmö. What should be the function of a future museum? Why is there only one municipal art museum in Sweden that has succeeded in establishing its own research department?

**Carla Zaccagnini** is a Malmö-based artist and newly appointed professor at the Royal Danish Academy of Fine Arts in Copenhagen. In her research-based work, Zaccagnini often explores issues related to language, geography, post-colonialism, national identity, gender, and art history – particularly from the perspective of institutional criticism. To the exhibition *Show and Tell* she has contributed a piece called *Elements of Beauty: Deeds Not Words*, which is based on the suffragettes' struggle for women's voting rights, particularly their political actions in British museums.