

Lisa Tan, °1973 in Syracuse, NY, USA. Lives in Stockholm, Sweden

EDUCATION

2010-2015 PhD, Valand Academy, University of Gothenburg, Sweden
1999-2001 MFA, University of Southern California (USC), Los Angeles, CA
1992-1996 BA, University of Texas at El Paso, El Paso, TX

SOLO EXHIBITIONS

2017 *Notes From Underground*, Kunsthall Trondheim, Trondheim, Norway
2016 *Lisa Tan: Sunsets, Notes From Underground, Waves*, Galleri Riis, Oslo, Norway
2015 *For every word has its own shadow*, Galleri Riis, Stockholm, Sweden
2014 *Sunsets*, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
2012 *Sunsets*, Galerie VidalCuglietta, Brussels, Belgium
2011 *What follows is an ordinary situation, an episode to be related and forgotten*, Andreas Grimm
München, Munich, Germany
Two Birds, Eighty Mountains and a Portrait of the Artist, Arthouse at the Jones Center, Austin, TX
2010 *Les Samouraïs*, FDC Satellite, Brussels, Belgium
2009 *Language Barrier*, El Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
2008 *Moving a Mountain*, D'Amelio Terras, New York, NY
2007 *The Baudelaire Itineraries*, Andreas Grimm, Munich, Germany
2006 *One Night Stand*, curated by Lauri Firstenberg, LA<ART, Los Angeles, CA
Lisa Tan, Grimm I Rosenfeld, New York 2005 *Lisa Tan*, Grimm I Rosenfeld, Munich, Germany

GROUP EXHIBITIONS

2017 *Show and Tell*, curated by Cecilia Widenheim and Matts Leiderstam, Malmö Konstmuseum, Malmö
An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, curated by Henriette Huldish, MIT
List Center, Boston, MA
Song of the Open Road, Contemporary Art Gallery, Vancouver, Canada
Sugar and Speed, curated by Stefanie Hessler, Museu de Arte Moderna Aloisio Magalhães (MAMAM),
Recife, Brazil
2016 *Why Not Ask Why Again?* The 11th Shanghai Biennale, curated by Raqs Media Collective, Power
Station of Art, Shanghai, China
Descent, curated by Charlotte Ickes, Institute of Contemporary Art Philadelphia, Philadelphia, PA
Strange Oscillations and Vibrations of Sympathy, curated by Kendra Paitz, University Art Galleries of
Illinois State University, Normal, IL
Notes From Underground, Svilova, Gothenburg
2015 *Surround Audience*, curators Lauren Cornell Ryan Trecartin, The New Museum Triennial, New York, NY
Black Box 2.0 Film festival, curated by Anne Couillaud and Julia Fryett, Seattle, WA
2014 *The Mind Was Dreaming. The World Was Its Dream.* curated by Paula Naughton, Temple Bar Gallery +
Studios, Dublin, Ireland
Take Form, Galleri Riis, Stockholm, Sweden
2013 *Just what is it that makes today so familiar, so uneasy?* curators Bassam El Baroni, Eva González-
Sancho, Anne Szefer Karlsen, Lofoten International Arts Festival, Svolvær, Norway
Cimetière d'Ixelles, co-curated by Lisa Oppenheim and Lisa Tan, with Helena Almeida, Germaine Kruij, Jochen Lempert, Alexandra Leykauf, and Eva Löfdahl, Art in General, New York, NY
On the Passage of a Few, Simon Preston Gallery, New York, NY
Duets, curated by Carolina Grau, Cristina Guerra Contemporary Art, Lisbon, Portugal

- Thinking and Speaking*, curated by Stephanie Hessler, Galerie Nordenhake, Stockholm, Sweden
A nonspatial continuum, Schleicher/Lange, Berlin, Germany
- 2012 *A man is walking down the street*, curated by Luiza Teixeira de Freitas and Thom O'Nions, Cristina Guerra Contemporary Art, Lisbon, Portugal
Le prince des rayons, Galerie VidalCuglietta, Brussels, Belgium
Shiver in the Shift, curated by Eva González-Sancho, Parra & Romero, Madrid, Spain
The Revolution Must be Made Little by Little, Part 1 and Part 4, curated by Jacopo Crivelli Visconti, Raquel Arnaud, São Paulo, Brazil
- 2011 *An extended exhibition for a transition function*, Hilary Crisp, London, UK
Stand Opposite of the Chorus, curated by Laura Mott, Galleri Rotor, Gothenburg, Sweden
Llama 2, Galeria Nuno Centeno, Porto, Portugal
Not Yet, curators Filipa Ramos and Antonio Contador, The Barber Shop, Lisbon, Portugal
Ex-libris, Galerie VidalCuglietta, Brussels, Belgium
- 2010 *Llama*, Ana Cardoso, Matt Keegan, Lisa Tan, Amy Granat, Lisa Oppenheim, Conduits, Milan, Italy
Kierkegaard's Walk, curated by Jacopo Crivelli Visconti, Galeria Marília Razuk, São Paulo, Brazil
Signs of Life, Richard Telles Fine Art, Los Angeles, CA
Time's Arrow, curated by Ben Loveless, Galerie Nordenhake, Stockholm, Sweden
Sur le Dandysme, Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain
For a Brief Time Only at a Location Near You, curated by David Horvitz, Golden Parachutes, Berlin, Germany
- 2009 *Private View II*, Andreas Grimm München, Munich, Germany
There is No(w) Romanticism, curated by Lilou Vidal, Galerie Les filles du Calvaire, Brussels, Belgium
On the Beaten Path: Exposition d'œuvres de la collection du Frac Bourgogne, Espace Georges Brassens, Talant, France
STILL / MOVING / STILL, curated by Marc Glöde, Cultuurcentrum Knokke-Heist, Belgium
House Call, curated by Piper Marshall and Alex Gartenfeld, Three's Company, New York, NY
- 2008 *Ambassador Suites*, curated by Katarina Burin, Galerie Lucile Corty, Paris, France
The World Is All That Is The Case, curated by Arthur Ou, Hudson Franklin, New York, NY
Sturm und Drang, Galerie Kamm, Berlin, Germany
Archeology of Longings, curated by Sofia Hernandez, Kadist Art Foundation, Paris, France
Nina in Position, curated by Jeffrey Usip, Artists Space, New York, NY
- 2006 *Local Transit*, curated by Brian Butler and Christian Rattemeyer, Artspace, Auckland, New Zealand, Artists Space, New York, NY
Standard Hotel Miami Beach Edition for Miami Basel, curated by Cay Sophie Rabinowitz and Christian Rattemeyer, Miami, FL
- 2005 *Happenstance*, curated by Lauri Firstenberg, Harris Lieberman, New York, NY
Go Figure, Grimm I Rosenfeld, New York, NY
In the Neighborhood of Infinity, Sixteen:One, Los Angeles, CA
- 2004 *Based on a True Story*, curated by Christian Rattemeyer, Artists Space, New York NY
Mind Over Manner, Grimm I Rosenfeld, Munich, Germany
- 2003 *Game Over*, Grimm I Rosenfeld, Munich, Germany

SCREENINGS

- 2017 *ever elusive*, Transmediale festival, Haus der Kulturen der Welt, curated by Florian Wüst, Berlin, Germany

- 2016 *Lisa Tan: Notes From Underground*, SVILOVA, Gothenburg, Sweden
Goethe Institut Sweden, organized by Rebecka Thor
Screening: *The net the accidents collect*. Organized by Dylan Mira, Los Angeles Contemporary Exhibitions (LACE), Los Angeles
- 2015 *Psychic geographies*, lothringer13_florida, Munich, Germany
- 2013 *Encore!* Film festival, Bonniers Konsthall at Bio Sture, Stockholm, Sweden
Screening Room: Brussels, curated by Regina Barunke, Temporary Gallery, Cologne, Germany
- 2007 *Love Life Film*, One Night Stand (Paris) screening, curated by Christian Rattemeyer, Standard Hotel Miami Beach, FL

PUBLICATIONS

- Henriette Huldish, contributions by Eugenie Brinkema, Johanna Burton, Emily Watlington. *An inventory of shimmers: objects of intimacy in contemporary art*. MIT List Visual Arts Center Cambridge / DelMonico Books / Prestel, 2017.
- Lisa Tan. *Lisa Tan: Sunsets, Notes From Underground*. Edited by Josh Shaddock. Berlin: Archive Books, 2015.
- Lauren Cornell. *Surround Audience: New Museum Triennial 2015*. New York: Skira Rizzoli, 2015.
- Meriç Algün Ringborg and Erdem Taşdelen. *Investigations on Artistic Subjectivity*. Stockholm: Antrepo AB, 2014.
- Jacopo Crivelli Visconti. *Novas Derivas*. São Paulo: WMF Martins Fontes, 2014.
- Rocío Gracia Ipiña, Sergio Rubira, and Marta De La Torriente. *Sur Le Dandysme Aujourd'hui. Del Maniquí En El Escaparate a La Estrella Mediática*. Centro Galego De Arte Contemporanea, Santiago De Compostela, 2013.
- Jan Kaila, Henk Slager, Annette W. Balkema. *Doing Research*. Helsinki: Finnish Academy of Fine Arts, 2012.
- Sofia Hernandez Chong Cuy. *84 handkerchiefs, an umbrella and some books*. "Archeology of Longing," Kadist Art Foundation, Sept 2008.

BIBLIOGRAPHY

- Uleklev, Line, Review: Sunsets, Notes From Underground, Waves at Galleri Riis Oslo, "Skjermbølgene," Klassekampen, November 2, 2016.
- Arnold, Frances, "Raqs Media Collective's Shanghai Biennial Finally Ditches the Overdone Dichotomy between East and West, Artsy Editorial, November 14, 2016. <<https://www.artsy.net/article/artsy-editorial-the-shanghai-biennale-finally-ditches-the-overdone-dichotomy-between-east-and-west>>
- Wildt, Franziska, "Interview: Lisa Tan," Artblog Cologne, May 3, 2016. <<http://www.artblogcologne.com/lisa-tan/>>
- Grennberger, Martin, "Interview: Lisa Tan," Kunstkruttik, Feb 24, 2015. <<http://www.kunstkruttik.com/artikler/interview-lisa-tan/>>
- O'Brien, Nicholas, "An interview with artist Lisa Tan by Nicholas O'Brien, photographed by Boru O'Brien O'Connell," WAX magazine, Issue 7, Summer 2015.
- Jones, Ronald, "Review; Lisa Tan," Artforum, May 2015.
- Healey, Dale Megan, "The Intimate Art of Active Reading," Hyperallergic, April 9, 2015, Online. <<http://hyperallergic.com/197474/the-intimate-art-of-active-reading/>>
- Strand, David, "Art in Focus: 'Waves' by Lisa Tan," *Vanguard Seattle*, May 22, 2015, Online. <<http://www.vanguardseattle.com/2015/05/22/art-in-focus-waves-by-lisa-tan/>>
- Scott, Sue, "2015 Triennial: Surround Audience," *Brooklyn Rail*, May 6, 2015, Online. <<http://www.brooklynrail.org/2015/05/artseen/only-connect-2015-triennial-surround-audience>>
- Traps, Yevgeniya, "A Diaspora at the New Museum," *Forward*, May 2, 2015. Online. <<http://forward.com/culture/art/307298/a-diaspora-at-the-new-museum/>>
- Duke, Laurie, "Exhibition Evaluation: Moving Image Works in 'Surround Audience'" at the New Museum, curating moving images, April 20, 2015, Online. <<http://curatingmovingimages.blogspot.se/2015/04/exhibition-evaluation-moving-image.html>>
- Cotter, Holland, "Review: New Museum Triennial Casts a Wary Eye on the Future," *The New York Times*, Feb 26, 2015.

Wolin, Joseph R., "2015 Triennial: Surround Audience," *TimeOut New York*, February 26, 2015, Online. <<http://www.timeout.com/newyork/things-to-do/2015-triennial-surround-audience>>

Burns, Charlotte, "New Museum's Generational Triennial: wired for the future," *The Guardian*, Feb 25, 2015. Online. <<http://www.theguardian.com/artanddesign/2015/feb/25/new-museum-generational-triennial-wired-future>>

Bons, Magnus, "Lisa Tan på Galleri Riis," *Konsten.net*, Jan 27, 2015. <<http://konsten.net/lisa-tan-pa-galleri-riis/>>

Kakan, "Här va det konst! Lisa Tan på Galleri Riis," *Nöjesguiden*, Jan 14, 2015. <<http://nojessguiden.se/blogg/kakan/har-va-det-konst-lisa-tan-pa-galleri-riis>>

Karnell, Anders, "Låt kettlebelss ta plats!," *Nöjesguiden*, Jan 28, 2015. <<http://nojessguiden.se/artiklar/lat-kettlebells-ta-plats>>

Berggren, Beata, " Lisa Tan: Arbetsbordet som objekt," *Kunstkritikk*, Jan 21, 2015. <<http://www.kunstkritikk.no/kritikk/arbetsbordet-som-objekt/>>

Ulekleiv, Line, "Fremmedgjort i Lofoten" *Kunstkritikk*, Sept 18, 2013. <<http://www.kunstkritikk.no/kritikk/fremmedgjort-i-lofoten-2/>>

Wender, Jessie, Editor, "Books as Muses," *The New Yorker*, Oct 9, 2012. <<http://www.newyorker.com/culture/photo-booth/books-as-muses>>

Dubois, Colette, "Lisa Tan: Sunsets", Review, *H-Art*, May 2012.

Dubois, Colette, "Les Prince des rayons," *H-Art*, Issue #98, June 2012.

Corbetta, Caroline, "È Lisa Tan la promessa su cui scommette Carsten Höller" *L'Uomo Vogue*, Jan 2012, p. 88.

Haskell, Caitlin, " Lisa Tan," *Art Lies*, No. 68, Spring/Summer 2011, p. 80.

O'Neill-Butler, Lauren, "Review; Lisa Tan," *Artforum*, April 2011, p. 222.

Tagliaferro, Marco, "Critics' Picks; Llama," *Artforum*, Jan 2011. <<https://www.artforum.com/picks/id=27482&view=print>>

O'Neill-Butler, Lauren, "500 Words; Lisa Tan," *Artforum*, April 2011. <<https://www.artforum.com/words/id=25357>>

Lorent, Claude, "Les infimes frontières du son et de l'image", *Arts Libre*, April 16, 2010.

Tristan Trémeau, "Review; There is No(w) Romanticism," *Le Même*, Issue 43, June 2009.

Stillpass, Zoe, "Review; Ambassador Suites," *Flash Art*, Jan-Feb 2009.

Désanges, Guillaume, "Review; Archeology of Longing," *Exit Express*, Nov 2008.

O'Neill-Butler, Lauren, "500 Words; Lisa Tan," *Artforum*, April 2011, Online.

Archey, Karen, Review: Three's Company," *ArtFCity*, Sept 24, 2009.

Sennewald, Jens Emil, "Review; Archeology of Longing," *Iacritique.org*, Dec 2008, Online.

O'Neill-Butler, Lauren, "Critics' Picks; Moving a Mountain," *Artforum*, May 2008. <<https://www.artforum.com/picks/id=20209>>

Cotter, Holland, "Review; Nina in Position," *The New York Times*, February 15, 2008.

Cole, Lori, "Critics' Picks; Nina in Position," *Artforum*, March 2008. <<https://www.artforum.com/picks/id=19520>>

Smolik, Noemi, "Review; Lisa Tan; The Baudelaire Itineraries" *Artforum*, Sept 2007.

Zellen, Jody, "Lisa Tan: One Night Stand," *Art Papers*, March 2007.

Rattemeyer, Christian. "First Take," *Artforum*, Jan 2006, p. 184-186.

Pollack, Barbara. "Review; Happenstance," *Time Out*, Issue 536, Jan 5-11, 2006.

Cotter, Holland. "Review; Happenstance," *The New York Times*, Dec 30, 2005.

Sicha, Choire, "Review; Liars and Forgetters," *The New York Times*, Sunday Oct17, 2004.

Lehmann, Ulrike. "Der Erfundene Zwilling," *Kunstforum International*, Bd. 158, Jan-Mar 2002.

PUBLISHED PROJECTS

Dahlberg, Göran, and Linn Hansén, editors, "Artist project; Lisa Tan," *Glänta*, Issue 2-3.12, Sp 2012.

Alandete, Christian and Agnès Violeau, editors, *Revue J'aime beaucoup ce que vous faites*, Issue 5, Feb 2011.

Dodge, David, "Lisa Tan," *Portabledocument*, May 2010. <<http://www.portabledocument.org/>>

Keegan, Matt and Sadie Laska, *North Drive Press #5*, January 2010.

Dahlberg, Göran, "Artist project; Lisa Tan," *Glänta*, Issue 409, Dec 2009, p. 15.

Lim, Georgina, Stefan Pietsch, Jason Evans and Kate Sennert, editors, "Lisa Tan; 27," *thislongcentury.com*, August 2009, <<http://www.thislongcentury.com/?p=1474&c=27>>

Ou, Arthur, editor, *Blind Spot*, Issue 40, 2009.

"Artist project; Lisa Tan," *X-Tra Contemporary Art Quarterly*, Summer 2005.

TEACHING / LECTURES

- 2017 Royal Institute of Art (Kungl. Konsthögskolan), Stockholm, Guest Professor in Fine Art
- 2016 Royal Institute of Art (Kungl. Konsthögskolan), Stockholm, Guest Professor in Fine Art
Lisa Tan. Something Else: Hidden Narration, Visual Strategies, and Artistic Research, presented at the internationale filmschule köln (ifs), the University of Cologne (Institute of Art and Art Theory), and the Technical University of Cologne (Cologne Game Lab), Cologne, Germany. Film screening, panel discussion, workshop
Konstfack, University of Arts, Crafts and Design, Stockholm, Higher seminar research presentation
Oslo National Academy of the Arts, Associate Professor in Contemporary Art position interview and MA student tutorial
Konstfack, University of Arts, Crafts and Design, Stockholm, MA lecture
- 2015 Royal Institute of Art (Kungl. Konsthögskolan), Stockholm, week-long theory and practice workshop
Royal Institute of Art (Kungl. Konsthögskolan), Stockholm, 2-day MA/BA group critique
Konstfack, University of Arts, Crafts and Design, Stockholm, 2-day Theory and practice workshop
School of Visual Art (SVA), New York, NY, MA studio visits
- 2014 Royal Institute of Art (Kungl. Konsthögskolan), Stockholm, external examiner for individual MA thesis exhibition
Iceland Academy of the Arts, Reykjavik, Artist lecture and guest lecturer for MA with focus on artistic research, MA studio visits
Konstfack, University of Arts, Crafts and Design, External advisor for MA2, 2 working sessions each
- 2013 University of the Arts Helsinki, Aalto University (TAHTO), Helsinki, Artist's presentation for PhD group
Royal Institute of Art (Kungl. Konsthögskolan), Stockholm, MA thesis exhibition, external examiner
Clandestino Institut, Gothenburg, Sweden, Guest lecturer for film course "Thinking Over the Crest"
Sensuous Knowledge Conference in association with the Bergen Academy of Art, Norway, Artist's presentation
- 2012 Valand Academy, University of Gothenburg, MA Theory and practice workshop, spring term
- 2011 University of Gothenburg Valand Academy, Theory and practice workshop
University of Gothenburg, Högskolan för fotografi, Visiting artist lecture
Konstnärliga forskarskolan (National Artistic Research School), Semester meeting, Artist Presentation
- 2010 The City College of New York, Artist's lecture
Parsons The New School for Design, Fine Arts Department, New York, Graduate Core Critique and Seminar, Spring term
- 2009 L'Ecole Nationale Supérieure d'Art de Dijon (ENSA), Dijon, France, Artist's lecture

OTHER ACTIVITIES

- 2016 Editorial committee, Oslo Pilot Magazine, Oslo, Norway
- 2016 Concept with choreographer Björn Säfsten and scenography and sound for *Matsalen*, a contemporary dance production for Regionteater Väst, Borås, Sweden
- 2015 Participant in the project *We (Not I)*, organized by Melissa Gordon and Marina Vishmidt, Artist's Space, New York, NY. Four days and nights of discursive meetings, presentations, and events bringing together a wide range of female artists, writers, curators and thinkers identifying with feminist practices

to exchange and produce content addressing questions around the role of "we" in contemporary art practice.

- 2014 Participant in *Rehearsals: Eight acts on the politics of listening*, organized by Petra Bauer & Sofia Wiberg, in cooperation with Kvinnocentret i Tensta-Hjulsta (KITH) & Filippa Stålhane, 8 sessions over Autumn 2014, part of "Report from New Sweden," Tensta konsthall, Sweden

GRANTS / AWARDS / RESIDENCIES

- 2015 Swedish Arts Grant Committee one-year working grant
Stockholm City Culture Prize
Swedish Arts Grant Committee Cultural Exchange Grant
- 2014 Swedish Arts Grant Committee Cultural Exchange Grant
Helge Ax:son Johnsson Research Grant
The Royal Swedish Academy of Fine Arts, Emil Bergs grant
- 2013 Swedish Arts Grant Committee Cultural Exchange Grant
Stockholms Stad Ateljéstöd
- 2011 Helge Ax:son Johnsson Research Grant
Stockholms Stad Ateljéstöd
- 2008 Residency with FRAC Bourgogne (Fonds Régional d'Art Contemporain Région Bourgogne)
El Centro Cultural Montehermoso, Art and Research 08

COLLECTIONS

- Malmö Konstmuseum, Malmö, Sweden
Moderna Museet, Stockholm, Sweden
The Moraes-Barbosa Collection, São Paulo, Brazil