

Lisa Tan, °1973 in Syracuse, NY, USA. Lives in Stockholm, Sweden
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EDUCATION

2010-2015 PhD, Valand Academy, University of Gothenburg, Sweden
1999-2001 MFA, University of Southern California (USC), Los Angeles, CA
1992-1996 BA, University of Texas at El Paso, El Paso, TX

EXHIBITIONS and SCREENINGS (selection)

2021

Dodd Galleries, Lamar Dodd School of Art at the University of Georgia, Athens (solo)

2020

Moderna Museet, The Collection, Stockholm

Drakan II, coyote, Stockholm

My Pictures of You, Atlanta Contemporary, Atlanta, GA

Artists' film International - Whitechapel Gallery, London; along with 18 global partner organizations (screening)

2019

My Pictures of You, Galleri Riis, Oslo (solo)

Lisa Tan: Trilogy, Film i Samtidskonsten, Stockholm

osloBiennalen First Edition 2019-2024, Oslo

2018

On Photography – A symposium on the legacy of the writings by Susan Sontag, Moderna Museet, Stockholm (screening)

Shimmer at Goethe-Institut, Goethe Institute Rotterdam (screening)

Tertulia, Index Foundation, Stockholm (screening)

2017

Notes From Underground, Kunsthall Trondheim, Trondheim (solo)

Extracts from a future history, The Public Art Agency Sweden, Luleå

Show and Tell, Malmö Konstmuseum, Malmö

An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, MIT List Center, Boston
ever elusive, Transmediale festival, Haus der Kulturen der Welt, Berlin, Germany (screening)

Song of the Open Road, Contemporary Art Gallery, Vancouver

Sugar and Speed, Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife

2016

Lisa Tan: Sunsets, Notes From Underground, Waves, Galleri Riis, Oslo (solo)

Why Not Ask Why Again? The 11th Shanghai Biennale, Power Station of Art, Shanghai

Descent, Institute of Contemporary Art Philadelphia, Philadelphia

Strange Oscillations and Vibrations of Sympathy, University Art Galleries of Illinois State Univ, Normal

Lisa Tan: Notes From Underground, SVILOVA, Gothenburg (screening)

2015

Surround Audience, The New Museum Triennial, New York

Psychic geographies, lohringer13_florida, Munich (screening)

For every word has its own shadow, Galleri Riis, Stockholm (solo)

2014

Sunsets, Museum of Contemporary Art Santa Barbara, Santa Barbara (solo)

The Mind Was Dreaming. The World Was Its Dream, Temple Bar Gallery + Studios, Dublin

Take Form, Galleri Riis, Stockholm

2013

Just what is it that makes today so familiar, so uneasy? LIAF Lofoten International Arts Festival, Svolvær
Cimetière d'Ixelles, co-curated by Lisa Oppenheim and Lisa Tan, Art in General, New York
Duets, Cristina Guerra Contemporary Art, Lisbon
Thinking and Speaking, Galerie Nordenhake, Stockholm
Encore! Film festival, Bonniers Konsthall at Bio Sture, Stockholm (screening)
Screening Room: Brussels, Temporary Gallery, Cologne (screening)

2012

Shiver in the Shift, Parra & Romero, Madrid
Le prince des rayons, Galerie VidalCuglietta, Brussels
The Revolution Must be Made Little by Little, Part 1 and Part 4, Raquel Arnaud, São Paulo
Sunsets, Galerie VidalCuglietta, Brussels (solo)

2011

What follows is an ordinary situation, an episode to be related and forgotten, Andreas Grimm
Munich (solo)
Two Birds, Eighty Mountains and a Portrait of the Artist, Arthouse at the Jones Center, Austin (solo)
An extended exhibition for a transition function, Hilary Crisp, London
Llama 2, Galeria Nuno Centeno, Porto
Not Yet, The Barber Shop, Lisbon

2010

Kierkegaard's Walk, Galeria Marília Razuk, São Paulo
Les Samourais, FDC Satellite, Brussels (solo)
Signs of Life, Richard Telles Fine Art, Los Angeles
Time's Arrow, Galerie Nordenhake, Stockholm
Sur le Dandysme, Centro Galego de Arte Contemporáneo, Santiago de Compostela

2009

Language Barrier, El Centro Cultural Montehermoso, Vitoria-Gasteiz (solo)
There is No(w) Romanticism, Galerie Les filles du Calvaire, Brussels
STILL / MOVING / STILL, Cultuurcentrum Knokke-Heist
House Call, Three's Company, New York

2008

Archeology of Longings, Kadist Art Foundation, Paris,
The World Is All That Is The Case, Hudson Franklin, New York
Sturm und Drang, Galerie Kamm, Berlin
Nina in Position, Artists Space, New York
Moving a Mountain, D'Amelio Terras, New York (solo)

2007-2004

The Baudelaire Itineraries, Andreas Grimm, Munich (solo)
One Night Stand, LA><ART, Los Angeles (solo)
Lisa Tan, Grimm | Rosenfeld, New York (solo)
Lisa Tan, Grimm | Rosenfeld, Munich (solo)
Based on a True Story, Artists Space, New York

PUBLICATIONS (selection)

- Joa Ljungberg, Lena Malm, Johan Pousette, Santiago Mostyn. *IN & BEYOND SWEDEN: Journeys Through an Art Scene*. Publishers IASPIS and Moderna Museet on the occasion of the Moderna Exhibition, 2018.
- Eva González-Sancho, Per Gunnar Eeg-Tverbakk editors. *OSLO PILOT (2015–17)—a project investigating the role of art in and for public space—laying the groundwork for Oslo Biennial First Edition*. Milan: Mousse Publishing, 2018.
- Henriette Huldish, contributions by Eugenie Brinkema, Johanna Burton, Emily Watlington. *An inventory of shimmers: objects of intimacy in contemporary art*. MIT List Visual Arts Center Cambridge / DelMonico Books / Prestel, 2017.
- Kendra Paitz. *Strange Oscillations and Vibrations of Sympathy*. Normal: University Galleries of Illinois State University, 2017.

- Lisa Tan. *Lisa Tan: Sunsets, Notes From Underground*. Edited by Josh Shaddock. Berlin: Archive Books, 2015.
- Lauren Cornell. *Surround Audience: New Museum Triennial 2015*. New York: Skira Rizzoli, 2015.
- Rocío Gracia Ipiña, Sergio, Rubira, and Marta De La Torriente. *Sur Le Dandysme Aujourd'hui. Del Maniquí En El Escaparate a La Estrella Mediática*. Centro Galego De Arte Contemporanea, Santiago De Compostela, 2013.
- Dahlberg, Göran, and Linn Hansén, editors, "Artist project; Lisa Tan," *Glänta*, Issue 2-3.12, Sp 2012.
- Keegan, Matt and Sadie Laska, *North Drive Press #5*, January 2010.
- Dahlberg, Göran, "Artist project; Lisa Tan," *Glänta*, Issue 409, Dec 2009, p. 15.
- Lim, Georgina, Stefan Pietsch, Jason Evans and Kate Sennert, editors, "Lisa Tan; 27," *thislongcentury.com*, August 2009, <<http://www.thislongcentury.com/?p=1474&c=27>>
- Ou, Arthur, editor, *Blind Spot*, Issue 40, 2009.

REVIEWS (selection)

- Corina Wahlin, "Back to Our Future," C-print, May 2020, <<https://www.c-print.se/post/back-to-our-future>>
- Heidi Bale Amundsen, "Beroligende midler," *Kunstkritikk*, November 1, 2019 <<https://kunstkruttikk.no/beroligende-midler/>>
- Ángel Calvo Ulloa, Bial de Oslo, repensar el modelo, June 5, 2019. <<https://elcultural.com/bial-de-oslo-repensar-el-modelo>>
- Ivo Bonacorsi, "Art in public space: the Oslo Biennale is an urban mirage populated with utopias," *domus*, 25 June 2019. <<https://www.domusweb.it/en/architecture/2019/06/25/art-in-public-space-the-oslo-biennale-is-an-urban-mirage-populated-with-utopias.html>>
- Kristian Vistrup Madsen, "We're All Tired of Biennials – So What Comes Next? Part 1: A Report on the Inaugural Edition of osloBIENNALEN," *FRIEZE*, June 27, 2019. <<https://frieze.com/article/were-all-tired-of-biennials-so-what-comes-next-part-1-report-inaugural-edition-oslobiennale>>
- Katz Thor, Rebecka, "Den politiske Sontag," *Kunstkritikk*, April 27, 2018. <<http://www.kunstkruttikk.se/artikler/den-politiske-sontag/>>
- Contemporary Art Daily, Nov 18, 2016 <<http://www.contemporaryartdaily.com/2016/11/lisa-tan-at-galleri-riis/>>
- Richard Vine, "Shanghai Synergy," *Artist in America*, January 27, 2017. <<https://www.artinamericamagazine.com/news-features/magazines/shanghai-synergy/>>
- Arnold, Frances, "Raqs Media Collective's Shanghai Biennial Finally Ditches the Overdone Dichotomy between East and West," *Artsy Editorial*, November 14, 2016. <<https://www.artsy.net/article/artsy-editorial-the-shanghai-biennale-finally-ditches-the-overdone-dichotomy-between-east-and-west>>
- Grennberger, Martin, "Interview: Lisa Tan," *Kunstkritikk*, Feb 24, 2015. <<http://www.kunstkruttikk.com/artikler/interview-lisa-tan/>>
- Jones, Ronald, "Review; Lisa Tan," *Artforum*, May 2015.
- Healey, Dale Megan, "The Intimate Art of Active Reading," *Hyperallergic*, April 9, 2015, Online. <<http://hyperallergic.com/197474/the-intimate-art-of-active-reading/>>
- Scott, Sue, "2015 Triennial: Surround Audience," *Brooklyn Rail*, May 6, 2015, Online. <<http://www.brooklynrail.org/2015/05/artseen/only-connect-2015-triennial-surround-audience>>
- Cotter, Holland, "Review: New Museum Triennial Casts a Wary Eye on the Future," *The New York Times*, Feb 26, 2015.
- Berggren, Beata, " Lisa Tan: Arbetsbordet som objekt," *Kunstkritikk*, Jan 21, 2015. <<http://www.kunstkruttikk.no/kritikk/arbetsbordet-som-objekt/>>
- Haskell, Caitlin, " Lisa Tan," *Art Lies*, No. 68, Spring/Summer 2011, p. 80.
- O'Neill-Butler, Lauren, "Review; Lisa Tan," *Artforum*, April 2011, p. 222.
- O'Neill-Butler, Lauren, "500 Words; Lisa Tan," *Artforum*, April 2011. <<https://www.artforum.com/words/id=25357>>
- O'Neill-Butler, Lauren, "500 Words; Lisa Tan," *Artforum*, April 2011, Online.
- Archey, Karen, Review: Three's Company," *ArtFCity*, Sept 24, 2009.
- O'Neill-Butler, Lauren, "Critics' Picks; Moving a Mountain," *Artforum*, May 2008. <<https://www.artforum.com/picks/id=20209>>
- Smolik, Noemi, "Review; Lisa Tan; The Baudelaire Itineraries" *Artforum*, Sept 2007.
- Zellen, Jody, "Lisa Tan: One Night Stand," *Art Papers*, March 2007.
- Rattemeyer, Christian. "First Take," *Artforum*, Jan 2006, p. 184-186.

TEACHING / LECTURES / SYMPOSIA (selection)

2018 - Current

Professor in Fine Art with an emphasis in Installation and Text, Konstfack University of the Arts, Craft and Design, Stockholm

2018-2016

Royal Institute of Art (Kungl. Konsthögskolan), Stockholm, Guest Professor in Fine Art (2016 - 2018)
On Photography – A symposium on the legacy of the writings by Susan Sontag, panel discussion with David Company, Susie Linfield, Anna-Kaisa Rastenberger, and Lisa Tan, Moderna Museet, Stockholm
Über Leben, conference at Zurich University of the Arts, Department of Art & Media, presentation
Lisa Tan. Something Else: Hidden Narration, Visual Strategies, and Artistic Research, presented at the internationale filmschule köln (ifs), the University of Cologne, Cologne, Germany
Konstfack, University of Arts, Crafts and Design, Stockholm, Higher seminar research presentation

2015-2010

Royal Institute of Art (Kungl. Konsthögskolan), Stockholm, week-long theory and practice workshop
Iceland Academy of the Arts, Reykjavik, Artist lecture and guest lecturer for MA with focus on artistic research, MA studio visits
Valand Academy, University of Gothenburg, MA Theory and practice workshop
Parsons The New School for Design, Fine Arts Department, New York, Graduate Core Critique and Seminar

OTHER ACTIVITIES

- 2016 Editorial committee, Oslo Pilot Magazine, Oslo, Norway
- 2016 Concept with choreographer Björn Säfsten and scenography and sound for *Matsalen*, a contemporary dance production for Regionteater Väst, Borås, Sweden
- 2015 Participant in the project *We (Not I)*, organized by Melissa Gordon and Marina Vishmidt, Artist's Space, New York
- 2014 Participant in *Rehearsals: Eight acts on the politics of listening*, organized by Petra Bauer & Sofia Wiberg, in cooperation with Kvinnocentret i Tensta-Hjulsta (KITH) & Filippa Stålhane, part of "Report from New Sweden," Tensta konsthall, Sweden
- 2013 Co-curator with Lisa Oppenheim, *Cimetière d'Ixelles*, Art in General, New York

GRANTS / AWARDS / RESIDENCIES

- 2020 Residency, Tabakalera International Center for Contemporary Culture, San Sebastian
- 2017 Swedish Arts Grant Committee Cultural Exchange Grant
- 2015 Swedish Arts Grant Committee one-year working grant
Stockholm City Culture Prize
- 2014 Swedish Arts Grant Committee Cultural Exchange Grant
Helge Ax:son Johnsson Research Grant
The Royal Swedish Academy of Fine Arts, Emil Bergs grant
- 2013 Swedish Arts Grant Committee Cultural Exchange Grant
- 2011 Helge Ax:son Johnsson Research Grant
- 2008 Residency with FRAC Bourgogne (Fonds Régional d'Art Contemporain Région Bourgogne)
El Centro Cultural Montehermoso, Art and Research 08

COLLECTIONS

City of Oslo, Agency for Cultural Affairs, Oslo, Norway
Malmö Konstmuseum, Malmö
The Public Art Agency Sweden
Moderna Museet, Stockholm
Coleção Moraes-Barbosa, São Paulo, Brazil