

Lisa Tan, °1973 in Syracuse, NY, USA. Lives in Stockholm, Sweden

## EDUCATION

2010–2015 PhD, Valand Academy, University of Gothenburg, Sweden

1999–2001 MFA, University of Southern California (USC), Los Angeles, CA

1992–1996 BA, University of Texas at El Paso, El Paso, TX

## SOLO EXHIBITIONS

- 2022 (forthcoming) The Athenaeum, Athens, GA
- 2020 My Pictures of You, Atlanta Contemporary, Atlanta, GA
- 2019 My Pictures of You, Galleri Riis, Oslo
- 2017 Notes From Underground, Kunsthall Trondheim, Trondheim
- 2016 Lisa Tan: Sunsets, Notes From Underground, Waves, Galleri Riis, Oslo
- 2015 For every word has its own shadow, Galleri Riis, Stockholm
- 2014 Sunsets, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
- 2012 Sunsets, Galerie VidalCuglietta, Brussels
- 2011 What follows is an ordinary situation, an episode to be related and forgotten, Andreas Grimm  
München, Munich  
Two Birds, Eighty Mountains and a Portrait of the Artist, Arthouse at the Jones Center, Austin, TX
- 2010 Les Samourais, FDC Satellite, Brussels
- 2009 Language Barrier, El Centro Cultural Montehermoso, Vitoria-Gasteiz
- 2008 Moving a Mountain, D'Amelio Terras, New York
- 2007 The Baudelaire Itineraries, Andreas Grimm, Munich
- 2006 One Night Stand, curated by Lauri Firstenberg, LA><ART, Los Angeles  
Lisa Tan, Grimm | Rosenfeld, New York 2005 Lisa Tan, Grimm | Rosenfeld, Munich

## SELECTED GROUP EXHIBITIONS (selection)

- 2021 The Ghost Ship and the Sea Change, 11th Göteborg International Biennial for Contemporary Art (GIBCA),  
curated by Lisa Rosendahl, Gothenburg  
84 Steps, Kunstinstitut Melly, Rotterdam (formerly known as Witte de With)  
Komunikazioa (in)komunikazioa, curated by Oier Etxebarria, Tabakalera International Center for  
Contemporary Culture, San Sebastian
- 2020 Moderna Museet, The Collection, Stockholm  
Artists' Film International, Whitechapel Gallery, London
- 2019 osloBIENNALEN First Edition, curators Eva González-Sancho and Per Gunnar Eeg-Tverbakk, Oslo
- 2017 An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, curated by Henriette Huldish, MIT  
List Center, Boston  
Extracts from a future history, The Public Art Agency Sweden, curated by Lisa Rosendahl, Luleå  
Show and Tell, Malmö Konstmuseum, Malmö  
Song of the Open Road, Contemporary Art Gallery, Vancouver  
Sugar and Speed, curated by Stefanie Hessler, Museu de Arte Moderna Aloisio Magalhães, Recife

- 2016 Why Not Ask Why Again? The 11th Shanghai Biennale, curated by Raqs Media Collective, Power Station of Art, Shanghai  
Descent, curated by Charlotte Ickes, Institute of Contemporary Art Philadelphia, Philadelphia, PA  
Strange Oscillations and Vibrations of Sympathy, curated by Kendra Paitz, University Art Galleries of Illinois State University, Normal, IL
- 2015 Surround Audience, curators Lauren Cornell and Ryan Trecartin, The New Museum Triennial, New York
- 2014 The Mind Was Dreaming. The World Was Its Dream. curated by Paula Naughton, Temple Bar Gallery + Studios, Dublin
- 2013 Just what is it that makes today so familiar, so uneasy? curators Bassam El Baroni, Eva González-Sancho, Anne Szefer Karlsen, Lofoten International Arts Festival, Svolvær  
Cimetière d'Ixelles, co-curated by Lisa Oppenheim and Lisa Tan, Art in General, New York  
Duets, curated by Carolina Grau, Cristina Guerra Contemporary Art, Lisbon  
Thinking and Speaking, curated by Stephanie Hessler, Galerie Nordenhake, Stockholm
- 2012 Shiver in the Shift, curated by Eva González-Sancho, Parra & Romero, Madrid  
The Revolution Must be Made Little by Little, curated by Jacopo Crivelli Visconti  
Raquel Arnaud, São Paulo
- 2011 An extended exhibition for a transition function, Hilary Crisp, London  
Not Yet, curators Filipa Ramos and Antonio Contador, The Barber Shop, Lisbon
- 2010 Kierkegaard's Walk, curated by Jacopo Crivelli Visconti, Galeria Marília Razuk, São Paulo  
Time's Arrow, curated by Ben Loveless, Galerie Nordenhake, Stockholm  
Sur le Dandysme, Centro Galego de Arte Contemporáneo, Santiago de Compostela
- 2009 On the Beaten Path, Frac Bourgogne, Dijon  
STILL / MOVING / STILL, curated by Marc Glöde, Cultuurcentrum Knokke-Heist
- 2008 Archeology of Longings, curated by Sofia Hernandez, Kadist Art Foundation, Paris  
Nina in Position, curated by Jeffrey Uslip, Artists Space, New York
- 2006 Local Transit, curated by Brian Butler and Christian Rattemeyer, Artspace, Auckland
- 2005 Happenstance, curated by Lauri Firstenberg, Harris Lieberman, New York
- 2004 Based on a True Story, curated by Christian Rattemeyer, Artists Space, New York

#### **SCREENINGS (selection)**

- 2020 Artists' film International - Whitechapel Gallery, London (along with 18 global partner organisations)  
Hoosac Institute, Escape with Ellie Ga and Lisa Tan, October 28, 2020
- 2019 Lisa Tan: Trilogy, Film i Samtidskonsten, Biofräfen Tellus, Stockholm
- 2018 On Photography – A symposium on the legacy of the writings by Susan Sontag, Moderna Museet, Stockholm

Shimmer at Goethe-Institut, Goethe Institute Rotterdam, The Netherlands  
Tertulia, Index Foundation, Stockholm

- 2017 ever elusive, Transmediale festival, Haus der Kulturen der Welt, curated by Florian Wüst, Berlin
- 2016 Goethe Institut Sweden, organized by Rebecka Thor and Södertorn universitet, Stockholm,  
Screening: The net the accidents collect. Organized by Dylan Mira, Los Angeles Contemporary  
Exhibitions (LACE), Los Angeles
- 2015 Psychic geographies, lohringer13\_florida, Munich
- 2013 Encore! Film festival, Bonniers Konsthall at Bio Sture, Stockholm,  
Screening Room: Brussels, curated by Regina Barunke, Temporary Gallery, Cologne

### **PUBLICATIONS (selection)**

- Joa Ljungberg, Lena Malm, Johan Pousette, Santiago Mostyn. IN & BEYOND SWEDEN: Journeys Through an Art Scene. Publishers IASPIS and Moderna Museet on the occasion of the Moderna Exhibition, 2018.
- Eva González-Sancho, Per Gunnar Eeg-Tverbakk editors. OSLO PILOT (2015–17)—a project investigating the role of art in and for public space—laying the groundwork for Oslo Biennial First Edition. Milan: Mousse Publishing, 2019.
- Henriette Huldish, contributions by Eugenie Brinkema, Johanna Burton, Emily Watlington. An inventory of shimmers: objects of intimacy in contemporary art. MIT List Visual Arts Center Cambridge / DelMonico Books / Prestel, 2017.
- Kendra Paitz. Strange Oscillations and Vibrations of Sympathy. Normal: University Galleries of Illinois State University, 2017.
- Lisa Tan. Lisa Tan: Sunsets, Notes From Underground. Edited by Josh Shaddock. Berlin: Archive Books, 2015.
- Lauren Cornell. Surround Audience: New Museum Triennial 2015. New York: Skira Rizzoli, 2015.
- Jacopo Crivelli Visconti. Novas Derivas. São Paulo: WMF Martins Fontes, 2014.
- Rocío Gracia Ipiña, Sergio Rubira, and Marta De La Torre. Sur Le Dandysme Aujourd'hui. Del Maniquí En El Escaparate a La Estrella Mediática. Centro Galego De Arte Contemporanea, Santiago De Compostela, 2013.

### **BIBLIOGRAPHY (selection)**

- Heidi Bale Amundsen, "Beroligende midler," *Kunstkritikk*, November 1, 2019 <<https://kunstkruttikk.no/beroligende-midler/>>
- Grennberger, Martin, "Interview: Lisa Tan," *Kunstkritikk*, Feb 24, 2015. <<http://www.kunstkritikk.com/artikler/interview-lisa-tan/>>
- Jones, Ronald, "Review; Lisa Tan," *Artforum*, May 2015.
- Healey, Dale Megan, "The Intimate Art of Active Reading," *Hyperallergic*, April 9, 2015, Online. <<http://hyperallergic.com/197474/the-intimate-art-of-active-reading/>>
- Scott, Sue, "2015 Triennial: Surround Audience," *Brooklyn Rail*, May 6, 2015, Online. <<http://www.brooklynrail.org/2015/05/artseen/only-connect-2015-triennial-surround-audience>>
- Cotter, Holland, "Review: New Museum Triennial Casts a Wary Eye on the Future," *The New York Times*, Feb 26, 2015.
- Berggren, Beata, " Lisa Tan: Arbetsbordet som objekt," *Kunstkritikk*, Jan 21, 2015. <<http://www.kunstkritikk.no/kritikk/arbetsbordet-som-objekt/>>
- Haskell, Caitlin, " Lisa Tan," *Art Lies*, No. 68, Spring/Summer 2011, p. 80.
- O'Neill-Butler, Lauren, "Review; Lisa Tan," *Artforum*, April 2011, p. 222.

- O'Neill-Butler, Lauren, "500 Words; Lisa Tan," Artforum, April 2011. <<https://www.artforum.com/words/id=25357>>
- O'Neill-Butler, Lauren, "500 Words; Lisa Tan," Artforum, April 2011, Online.
- Archey, Karen, Review: Three's Company," ArtFCity, Sept 24, 2009.
- O'Neill-Butler, Lauren, "Critics' Picks; Moving a Mountain," Artforum, May 2008. <<https://www.artforum.com/picks/id=20209>>
- Smolik, Noemi, "Review; Lisa Tan; The Baudelaire Itineraries" Artforum, Sept 2007.
- Zellen, Jody, "Lisa Tan: One Night Stand," Art Papers, March 2007.
- Rattemeyer, Christian. "First Take," Artforum, Jan 2006, p. 184-186.
- Cotter, Holland. "Review; Happenstance," The New York Times, Dec 30, 2005.
- Sicha, Choire, "Review; Liars and Forgetters," The New York Times, Sunday Oct 17, 2004.

### **TEACHING / LECTURES (selection)**

- 2021 Konstfack University of Arts, Craft and Design, Stockholm, Professor in Fine Art with an emphasis in Installation and Text (since 2018)  
ABK Stuttgart, State Academy of Fine Arts Stuttgart, Artist talk and studio visits  
Otis School of Art and Design, Los Angeles, Artist talk
- 2020 Rutgers University, MFA program, screening and artist talk
- 2018 Royal Institute of Art (Kungl. Konsthögskolan), Stockholm, Guest Professor in Fine Art (2015-2018)  
internationale filmschule köln (ifs), the University of Cologne (Institute of Art and Art Theory), and the  
Technical University of Cologne (Cologne Game Lab), Cologne, Germany. Film screening, panel  
discussion, workshop
- 2015 Royal Institute of Art (Kungl. Konsthögskolan), Stockholm, week-long theory and practice workshop  
Konstfack, University of Arts, Crafts and Design, Stockholm, two-day Theory and practice workshop
- 2014 Iceland Academy of the Arts, Reykjavik, Artist lecture and guest lecturer for MA with focus on artistic  
research, MA studio visits
- 2012 Valand Academy, University of Gothenburg, MA Theory and practice workshop (2011-2012)
- 2010 Parsons The New School for Design, Fine Arts Department, New York, Graduate Core Critique and  
Seminar, Spring term

### **GRANTS / AWARDS / RESIDENCIES (selection)**

- 2020 Research residency, Tabakalera International Center for Contemporary Culture, San Sebastian
- 2015 Swedish Arts Grant Committee one-year working grant  
Stockholm City Culture Prize
- 2014 Helge Ax:son Johnsson Research Grant  
The Royal Swedish Academy of Fine Arts, Emil Bergs grant
- 2008 Residency with FRAC Bourgogne (Fonds Régional d'Art Contemporain Région Bourgogne)  
El Centro Cultural Montehermoso, Art and Research 08

### **COLLECTIONS**

City of Oslo, Agency for Cultural Affairs, Oslo, Norway  
Malmö Konstmuseum, Malmö, Sweden  
The Public Art Agency Sweden  
Moderna Museet, Stockholm, Sweden  
Coleção Moraes-Barbosa, São Paulo, Brazil