

## Video Credits

### *Sunsets*

2012

HD video, sound

22 minutes 30 seconds

### Locations

Archipelago in the Bohuslän region of Sweden

Lisa Tan's residence, Stockholm

Lisa Tan's studio, Stockholm

Stockholm Public Library

A cemetery somewhere between Stockholm and Gävle

### Sources Recorded

Clarice Lispector interviewed by Júlio Lerner, 1977, originally televised for the Brazilian program *Panorama*, accessed in five parts on YouTube

Skype conversation

Apple Inc. screen saver "Cosmos"

### Production

Video and editing by Lisa Tan

Final editing by Nils Fridén

*Notes From Underground*

2013

HD video, sound

23 minutes 45 seconds

Locations

Carlsbad Caverns National Park, New Mexico

Transit to the terminal stations of the blue and red lines of the Stockholm subway system

Lisa Tan's studio, Stockholm

Östermalmstorg subway station, Stockholm

Västra Skogen subway station, Stockholm

Sources Recorded

*Duet for Cannibals*, 1969, a film by Susan Sontag, accessed on ubuweb.com

Susan Sontag interviewed by Lars-Göran Bergquist on the occasion of the publication of her collection of short fiction, *I, etcetera*, 1978

*The Spirit of Exploration: Discovering the Wonders of Carlsbad Caverns National Park*, 1993, a DVD produced by Carlsbad Caverns Guadalupe Mountains Association

"In depth: Susan Sontag," *Book TV*, C-SPAN, 2003

"Amarilli mia bella," Giulio Caccini, *Cecilia Bartoli: If You Love Me/Se tu m'ami: 18th-century Italian songs*, 1992

Jean Clottes, *Cave Art*, 2008

Production

Video and editing by Lisa Tan

Final editing by Nils Fridén

*Waves*

2014–15

HD video, sound

19 minutes 12 seconds

Locations

Lisa Tan's studio, Stockholm

Ellwood Beach, Santa Barbara, California

Städel Museum, Frankfurt

An overlook near the Cliffs of Moher, County Clare

A flight from London to Los Angeles

A beach in Fårö, Gotland

Ferry from Svolveær to Bodø

El Matador State Beach, Malibu, California

A flight from Dallas to El Paso, Texas

Amado Beach, Algarve

Sources Recorded

Lisa Tan's mother's television on standby

Skype conversation

Gustave Courbet, *The Wave*, 1869, Städel Museum viewed on Google Cultural Institute

Sound from vending machines at the Iceland Academy of Art

"4 Waves, 1 Hour" on British Airways Flight BA0269

Flight map on British Airways Flight BA0269

Tour guide at the Städel Museum

Source Texts

*The Diary of Virginia Woolf, Vol. 3, 1925–30*, 1980

Gilles Deleuze, "Life and Literature," *Essays Critical and Clinical*, 1997

Clarice Lispector, *Água Viva*, 2012, first published 1973

Casey Dunn, "A Marine Dunn Magician's Vanishing Act," *The New York Times*, 2014

Rosi Braidotti, "The Ethics of Becoming Imperceptible," *Deleuze and Philosophy*, 2008

Neal Stephenson, "Mother Earth Mother Board," *Wired*, 1996

"Pink Noise", Wikipedia

Fredric Raichlen, *Waves*, 2013

Paul Virilio, "Landscape of Events Seen at Speed: Interview with Pierre Sterckx," *Virilio Live: Selected Interviews*, 2001

Production

Video and editing by Lisa Tan

Final editing by Nils Fridén